

Change of Position Studies

For Violin

(The Development of Flexibility, Book II.)

Based on Scientific Principles

D. C. DOUNIS

Op. 36

Chapter I

1

2

The image displays a guitar exercise sheet with two systems, labeled 7 and 8. Each system consists of six staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. A significant feature is the use of triplets, indicated by a '3' over a group of notes. Fretting positions are marked with Roman numerals (I, II, III, IV) below the notes. Fingerings are indicated by numbers 1, 2, and 3. The music is organized into measures, with some measures containing multiple groups of notes. The overall structure is a continuous sequence of patterns designed to improve fretting flexibility.

11

1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III

1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III

1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III

1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III 1 3 1 III

12

2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III

2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III

2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III

2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III 2 4 2 III

Chapter II

1
1 2 1 2 III II I I II III 2 1 2 1 1

2
I II III IV IV III II I

3
2 1 2 1 III II I I II III 1 2 1 2 2

4
I II III IV IV III II I

5
2 3 2 3 III II I I II III 3 2 3 2 3 2 3 2 2

6
I II III IV IV III II I

7
3 2 3 2 III II I I II III 2 3 2 3 2 3 2 3 3

8
I II III IV IV III II I

This page contains eight musical exercises, numbered 9 through 16, for guitar. Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises are designed to develop fretting flexibility and are characterized by the following features:

- Exercise 9:** Features a sequence of notes with fingering patterns: 3 4 3 4, 3 4 3 4, II, I, I, II, 4 3 4 3, 4 3 4 3, and 3. It includes a *gva.* (grace note) marking over the first measure.
- Exercise 10:** Features a sequence of notes with fingering patterns: I, II, III, IV, IV, III, II, and I.
- Exercise 11:** Features a sequence of notes with fingering patterns: 4 3 4 3, 4 3 4 3, II, I, I, II, 3 4 3 4, 3 4 3 4, and 4.
- Exercise 12:** Features a sequence of notes with fingering patterns: II, III, IV, IV, III, II, and I.
- Exercise 13:** Features a sequence of notes with fingering patterns: 1, III, II, I, I, II, III, IV, and 1. It includes a *gva.* marking over the first measure.
- Exercise 14:** Features a sequence of notes with fingering patterns: I, II, III, IV, IV, III, II, and I.
- Exercise 15:** Features a sequence of notes with fingering patterns: 4 1 4 1, II, I, I, II, III, IV, and 4.
- Exercise 16:** Features a sequence of notes with fingering patterns: I, II, III, IV, IV, III, II, and I.

17 *sva*

18

19 *sva*

20

21 *sva*

22

23 *sva*

24

Chapter III

1 3 IV 0 1 3 III 0 1 3 II 0 1 3 I 0 2 4 I 0 2 4 II 0 2 4 III 0 2 4 IV

1 3 IV 0 1 3 III 0 1 3 II 0 1 3 I 0 2 4 I 0 2 4 II 0 2 4 III 0 2 4 IV

1 3 IV 0 1 3 III 0 1 3 II 0 1 3 I 0 2 4 I 0 2 4 II 0 2 4 III 0 2 4 IV

1 3 IV 0 1 3 III 0 1 3 II 0 1 3 I 0 2 4 I 0 2 4 II 0 2 4 III 0 2 4 IV

1 3 IV 0 1 3 III 0 1 3 II 0 1 3 I 0 2 4 I 0 2 4 II 0 2 4 III 0 2 4 IV

1 4 IV 0 1 4 III 0 1 4 II 0 1 4 I 0 2 4 I 0 2 4 II 0 2 4 III 0 2 4 IV

1 4 IV 0 1 4 III 0 1 4 II 0 1 4 I 0 2 4 I 0 2 4 II 0 2 4 III 0 2 4 IV

1 4 IV 0 1 4 III 0 1 4 II 0 1 4 I 0 2 4 I 0 2 4 II 0 2 4 III 0 2 4 IV

1 4 IV 0 1 4 III 0 1 4 II 0 1 4 I 0 2 4 I 0 2 4 II 0 2 4 III 0 2 4 IV

This musical score consists of nine staves, numbered 10 through 18. Each staff is written in treble clef with a common time signature (C). The music features a series of triplets of eighth notes, often marked with *sva* (sustained vibrato). Fingering is indicated by numbers 1, 2, 3, and 4 below the notes. Position changes are marked with Roman numerals I, II, III, and IV. The staves contain a variety of rhythmic patterns and melodic lines, with some staves (like 10-15) showing more complex triplet patterns and others (like 16-18) showing simpler triplet sequences. The overall style is technical and focused on finger dexterity and position flexibility.

This musical score consists of nine staves, numbered 19 through 27. Each staff is written in treble clef with a common time signature (C). The music features a series of triplets of eighth notes, often spanning across bar lines. Fret positions are indicated by numbers 0, 1, 2, 3, 4, and II, IV, III, I, II, III, IV below the notes. The dynamic marking *gva* (gracevole) is placed above several measures. The score is divided into measures by vertical bar lines, with repeat signs at the end of each line. The overall structure is a continuous sequence of rhythmic and melodic patterns.

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